Advertising and editorial design from the target's point of view

Alex W. White

Nobody kills a great idea faster than a bored pessimist.

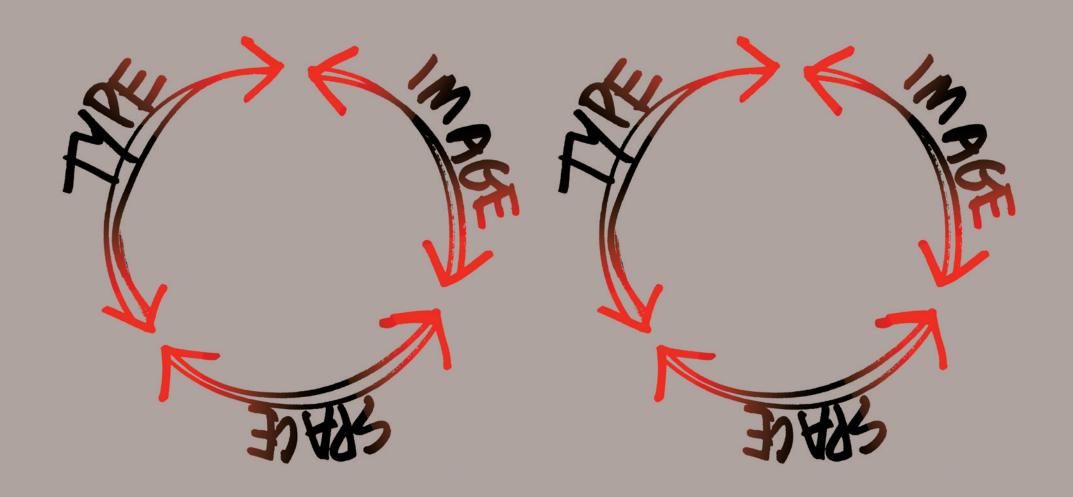
Advertising and editorial design are the same... from the target's point of view.

UNKNOWN

For fifty years, advertising and editorial design have been treated as distant cousins. But whether the message is for information or for sales, our targets need to be told what the message means to them.

In this age of overwhelming data – and blurred content like *infotainment* and advertorials – every visual message has to reveal content and communicate value. It is time for designers on both sides of the aisle to understand their role as the reader's representative.

Targets do not lack incoming messages: yours will get through by being distinctive and clear. Editorial design can find inspiration in advertising, and advertising can learn tricks from editorial. Both disciplines compete for the same target's limited attention.



All design uses the same three elements

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Targets filter about 3,500 messages per day

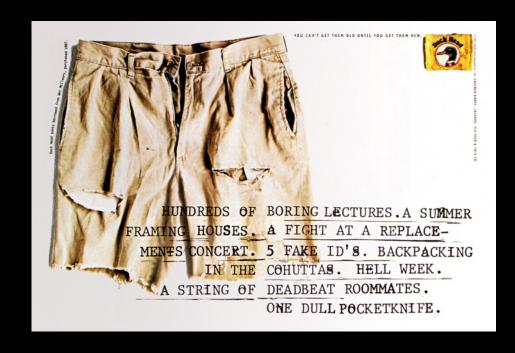
Storts [Logo

HUNDREDS OF BORING LECTURES.
A SUMMER FRAMING HOUSES. A FIGHT
AT A PEPLACEMENTS CONCEPT. 5
FAKE ID'S. BACKPACKING IN THE
COMUTAS. HELL WEEK. A STRING OF
DEADREAT PROMMATES. ONE DULL
POCKETKNIFE.

DUCK-HEAD PANTS BORROWED FROM WES McCLEARY, PURCHASED 1987. YOU CAN'T GET THEM OLD UNTIL YOU GET THEM NEWS.

@ 1993 DUCK HEAD APPAREL CO., INC.

CASTNER KNOTT, LAZARUS, EM FEED 8-TACK CO.



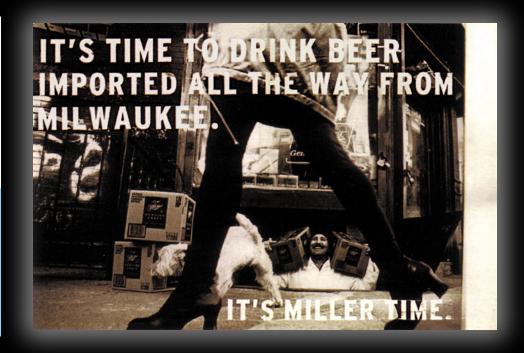
Add value to content by making it irresistible



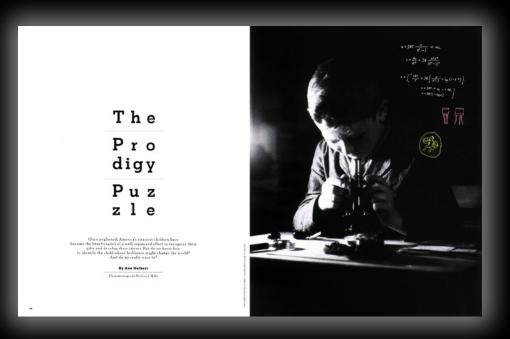
Balance clarity with impact

+A¹/₄n Gr³/₃n-...span Tak³/₅... a Bath



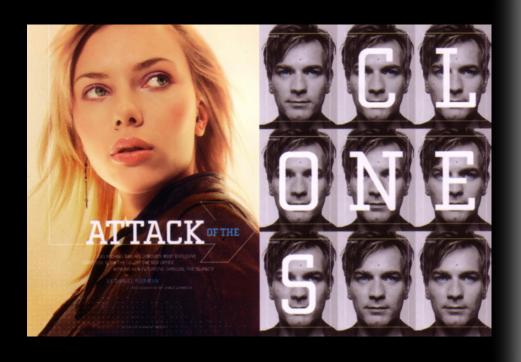


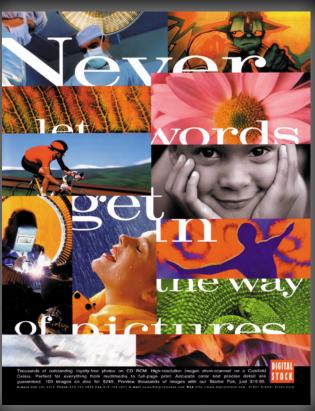
"Impact editing" for a single impression





Internal structure (organic design)





External structure (grid)

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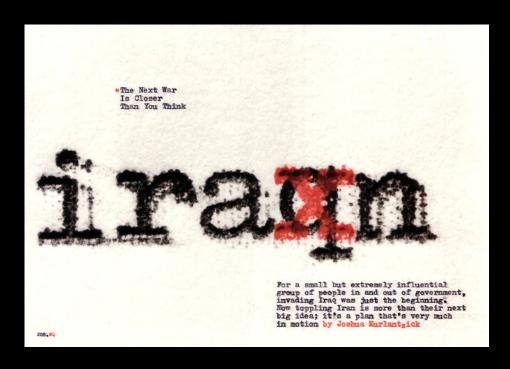


Words and pictures are teammates





Words and pictures enjoy a flexible relationship





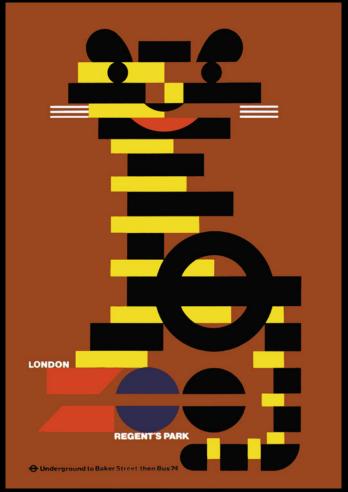
Words and pictures can be abstracted for meaning



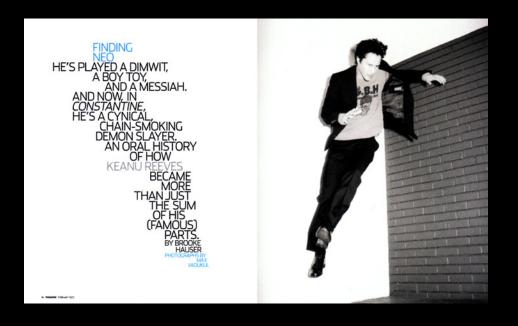


Words and pictures relate by position





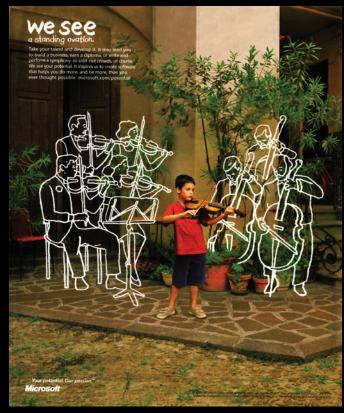
Words and pictures relate by size or alignment





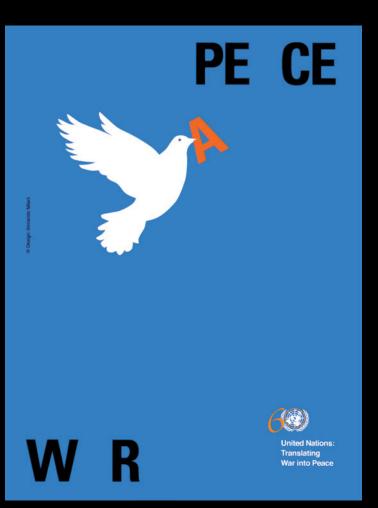
Words and pictures relate by shape





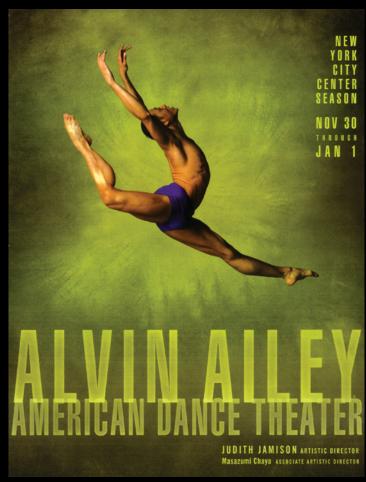
Words and pictures relate by shared treatment





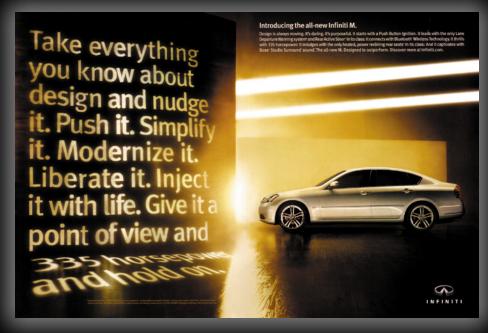
Words and pictures relate by direction



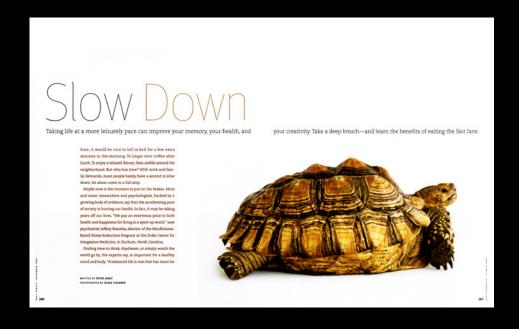


Words and pictures relate by shared color





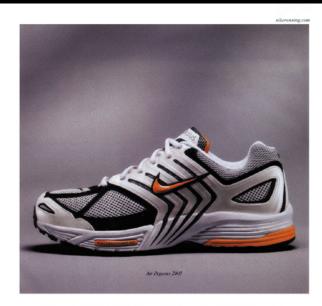
Words and pictures relate by shared texture





Words and pictures relate by shared idea





NEW AND IMPROVED. YET OLD AND THE SAME.

The Air Pegasus. Protecting the feet of runners since 1983. People call it our "bread and butter" shoe. Reliable. Consistent in fit. Always available in multiple widths. The 2005 features a softer lateral crash pad that eases initial impact. And a full-length Air-Sole unit for a smooth, cushioned ride. With a mesh overlay and a vented midfoot saddle, it's lighter. More flexible.

It doesn't seem risky or innovative. But quietly, it is. running shoe that gives you The Air Pegasus stands for exactly what our co-founder,

that never stops getting better.

Just like the runners who continue to try and shave off minutes, seconds and split seconds from a personal best, we'll keep pushing to improve our shoes. Even a classic like the Air Pegasus.

everything you need.



Ayers No.1

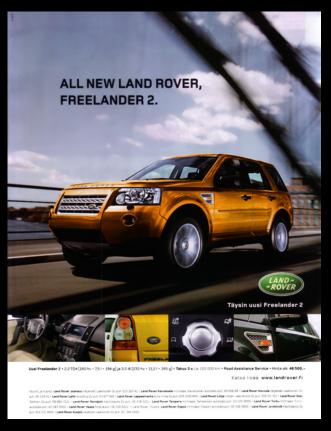
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Ayers No.1 Partial silhouette





Ayers No.1 Secondary imagery





Ayers No.1 Upside down